

Volume 2, page 32

The location of Du-13 should say that this point is located below T1 (not C7).

Volume 2, page 185

Heart of Sole: Correction to Vol. 2

In Kiiko Matsumoto's Clinical Strategies Vol 2, p. 185 shows an incorrect illustration of the bottom of the foot depicting the "Heart of Sole" point and Kidney 1 (Illustration 173). The text also incorrectly describes Heart of Sole as being located "one half inch to one inch below Kid1." Both the text and the illustration mistakenly reverse the location of these two points. Kidney 1 should be depicted at its traditional location in the depression approximately one third of the distance between the base of the second toe and the heel; Heart of Sole is the more distally located point (closer to the toes) in the illustration. Ling Shu Chapter 10 describes the Kidney meridian as beginning at the little toe (opposite BL 67), then crossing to the Heart of Sole. From there the channel then reaches Kidney 1 at the depression one half to one inch below the Heart of Sole.

Volume 2, page 201

In the discussion of the Manji treatment, the upper point listed is Stomach-23. This is incorrect. The correct point is Stomach-24.

In the description of Master Sawada's Manji treatment, the four points listed include Stomach-23, which is incorrect. Instead Stomach-24, on both left and right side, is the point used by Master Sawada for the Magi treatment.

The four points used for Master Sawada's treatment are:
Stomach-27 – left and right
Stomach-24 – left and right

The mistake in Volume 2 is an easy one to make because, on the surface, it appears that the Mangi character is symmetrical with the center about equal distance from the four corners. But more important than the character drawing is the idea that the Manji character represents smooth and proper movement.

Stomach-24, Hua Rou Men, or Smooth Flesh Gate, represents the idea of proper movement and cycling through the bowels as well as other cyclical movements in the body. Master Nagano used this point to restore the movement of the five-element cycle.

This point is very relevant to cyclical motion and, therefore, is a much better fit in the context of Mangi. When thinking about this treatment, remember to consider function instead of symmetry and you'll always remember the correct point, Stomach-24.

Volume 1, Ocean Points ([print friendly version](#))

The Ocean Points treatment strategy is briefly explained on pp. 288, 312-14, and 323 of Kiiko

Matsumoto's Clinical Strategies Vol. 1 (page number may vary in some editions). Any time in the text

where KD 16 is mentioned as an Ocean Point, it should read KD 6.

The correct Ocean Points are,

altogether: KD 6, HT 3, SI 8, CV 6, and SP 10. (KD 16 is not an Ocean Point.)

(Examples from clinic using Ocean Points were featured in the [September 2011 Newsletter](#))